

# Books Received in the Week Ending April 2

## Fiction.

**THE HOUSE 'ROUND THE CORNER.** By GORDON HOLMES. English detective story by an experienced and skilful writer. New York: Edward J. Glode. \$1.50.

**OUT AND ABOUT LONDON.** By THOMAS BURKE. More sketches of London by the author of *Nights in London* and *Lincolnshire Nights*. Some of these are of London in war time, and there is one of a baseball game played by American sailors and soldiers on a Fourth of July. New York: Henry Holt & Co. \$1.40.

**MA PETTINGILL.** By HARRY LEON WILSON. Ma Pettingill is the "mixer" of *Eggles of Red Gap*, mistress of the Arrowhead ranch. In these stories she talks about everything from Chinamen to movie stars. New York: Doubleday, Page & Co. \$1.50.

**THE VALLEY OF VISION.** By SARAH COMSTOCK. The rebellious daughter of the proudest family in Bambury village allies herself with a popular but unconventional youth. New York: Doubleday, Page & Co. \$1.50.

**THE CITY OF COMRADES.** By BASIL KING. How a man who was down and out made good; of an old man haunted by a terrible secret; and of a girl who had the sense to break her engagement when she found she was not in love. New York: Harper & Brothers. \$1.75.

**THE YELLOW DOCUMENT, OR "FANTOMAS OF BERLIN."** By MARCEL ALLAIN. The sixth of the series of Fantomas detective tales. New York: Brentano's. \$1.50.

**THE SAGEBRUSH.** By EMERSON HOUGH. A girl of fine breeding, who is poor, homeless and going blind becomes the wife of a very "ornery" Montana farmer. An absorbing story is marred by propaganda against the I. W. W. New York: D. Appleton & Co. \$1.50.

**THE SON OF PIO.** By C. L. CARLSEN. Story of Philippine life in a village during the American occupation, about 1906. The villain is Don Miguel Lasam, Governor of the district. New York: E. P. Dutton & Co. \$1.75.

**EN ROUTE (ON THE WAY).** By J. K. HUYSMANS. New edition of the quasi-autobiographical novel of Huisman depicting the stages of his return to the Catholic faith. New York: E. P. Dutton & Co. \$2.50.

**YVETTE AND TEN OTHER STORIES.** By GUY DE MAUPASSANT. Yvette is a novelette. The translations are by Mrs. John Galsworthy and there is an introduction by Joseph Conrad. New York: Alfred A. Knopf. \$1.60.

**CONRAD IN QUEST OF HIS YOUTH.** By LEONARD MERRICK. The first volume in a handsome collected edition of Leonard Merrick's works with special prefaces. The introduction here is written by Sir James M. Barrie. New York: E. P. Dutton & Co.

## "Loeb Classical Library."

**PAUSANIAS: DESCRIPTION OF GREECE.** Greek text with page by page English translation by W. H. S. Jones. The first of six volumes containing books I and II. New York: G. P. Putnam's Sons. \$2.25.

**PLUTARCH'S LIVES.** Greek text with page by page English translation by Bernadotte Perrin. Volume VI of eleven volumes. The lives of Dion and Brutus and of Timoleon and Aemilius Paulus. New York: G. P. Putnam's Sons. \$2.25.

**CICERO: LETTERS TO ATTICUS.** Latin text with page by page English translation by E. O. Winstedt. Volume III of three volumes. Books XII to XVI. New York: G. P. Putnam's Sons. \$2.25.

**BOETHIUS: THE THEOLOGICAL TRACTATES.** Latin text with an English translation by H. F. Stewart and E. K. Rand. THE CONSOLATION OF PHILOSOPHY. Latin text with the English translation of "I. T." (1609), revised by H. F. Stewart. New York: G. P. Putnam's Sons. \$1.25.

**VIRGIL: AENEID VII-XII, and THE MINOR POEMS.** Volume II of two volumes. Latin text with page by page English translation by H. Rushton Fairclough. New York: G. P. Putnam's Sons. \$2.25.

## Anthropology.

**THE CENTRAL ARAWAKS.** By WILLIAM CURTIS FARABEE. Studies of tribes in northern Brazil and southern British Guiana. Deals with their material and social culture, tribal history, tribes of women, writing on stone and languages. Illustrated with photographs and drawings. Bibliography. Philadelphia: University Museum, University of Pennsylvania.

## Spiritism.

**DEATH, THE GATE OF LIFE!** By H. A. DALLAS. "A discussion of certain communications purporting to come from Frederic W. H. Myers." New York: E. P. Dutton & Co. \$1.50.

## War Books.

**THE GRAND FLEET, 1914-1916: ITS CREATION, DEVELOPMENT AND WORK.** By ADMIRAL VISCOUNT JELICOE OF SCAPA. The official and definitive record of the operations of the British high seas fleet by its commander for two years. Illustrated with photographs, plans and diagrams. Index. New York: George H. Doran Company. \$6.

**PORTY DAYS IN 1914.** By MAJOR GENERAL SIR F. MATRICK. Essentially the story of the war up to and including the first battle of the Marne, by the director of military operations on the British General Staff from 1915 to 1918. New York: George H. Doran Company. \$2.

**PRISONER OF THE U-90.** By EDOUARD VICTOR ISAACS. When the transport President Lincoln was sunk Lieutenant Isaacs of the American navy was captured by the submarine U-90. The submarine was bombed by American destroyers, afterward passing through the Cattagat mine field. Boston: Houghton Mifflin Company. \$1.25.

## Reconstruction.

**A SOCIETY OF STATES. SOVEREIGNTY, INDEPENDENCE AND EQUALITY IN A LEAGUE OF NATIONS.** By W. T. S. STALLYBRASS. The author holds that there are three possible ways for nations to regulate their relations to each other—world dominion of a single power, a number of sovereigns and independent states, or a league of nations; and that the first two ways have been tried and found wanting. New York: E. P. Dutton & Co. \$2.

**THE IDEA OF A LEAGUE OF NATIONS.** By H. G. WELLS, VISCOUNT GREY, LIONEL CURTIS, WILLIAM ARCHER, H. WICKHAM STEED, A. E. ZIMMERMAN, J. A. SPENDER, VISCOUNT BRAYCK and GILBERT MURRAY. A series of articles which have appeared in the *Atlantic Monthly*. Boston: Atlantic Monthly Press.

## History.

**A SHORT HISTORY OF ROME.** Volume II. By GUGLIELMO FERRERO and CORRADO BARBAGALLO. This concluding volume deals with the empire from the death of Caesar to the fall of the Western Empire, 44 B. C.-476 A. D. New York: G. P. Putnam's Sons. \$1.90.

## Studies.

**THE NEW ERA IN AMERICAN POETRY.** By LOUIS UNTERMEYER. The poets considered are Robert Frost, James Oppenheim, Vachel Lindsay, Carl Sandburg, Edwin Arlington Robinson, Amy Lowell, Edgar Lee Masters, Arturo Giovannitti, Ezra Pound, John Hall Wheelock, Charles Erskine Scott Wood, Benet, Bynner and Brody, Sara Teasdale, "H. D." and the Imagists and a few others. Index. New York: Henry Holt & Co. \$2.25.

**FIELD AND STUDY.** By JOHN BURROUGHS. Animal life, especially birds, dealt with in essay style in Mr. Burroughs's known and delightful fashion. Boston: Houghton Mifflin Company. \$1.50.

**CONVENTION AND REVOLT IN POETRY.** By JOHN LIVINGSTON LOWES. Pretty strictly a technical study of the qualities of English verse from Chaucer to the Imagists and of the various poetic forms—the substance of lectures by the professor of English at Harvard. Boston: Houghton Mifflin Company. \$1.75.

## Miscellaneous.

**FOSTER ON AUCTION.** By R. F. FOSTER. Second revised edition. A complete exposition of the latest development of modern auction bridge with the full code of the official laws and 130 deals from actual play. Illustrated with diagrams. Index. New York: E. P. Dutton & Co. \$2.

**THE NEW YORK STOCK EXCHANGE.** By H. S. MARTIN. Discusses the business done and its relation to other business, to investment, speculation and gambling; the safeguards provided by the exchange and the means taken to improve the character of speculation. The author is an assistant secretary of the exchange. New York: Published by the author, 13 Wall street.

**SOCIAL AND RELIGIOUS LIFE OF ITALIANS IN AMERICA.** By ENRICO C. SAKTORIO. The author, who is a clergyman, describes life in the Italian colony and discusses Americanization and American leadership as well as the religion of Italians and churches and missions in America. Boston: Christopher Publishing House, 1140 Columbus avenue. \$1.

**THE UTOPIAN WAY.** By JOHN VEIBY. A discussion of Utopias and of religious subjects which seems to consist mainly of personal opinion. South Bend, Ind.: Published by the author, P. O. Box 294. \$1.50.

**THE BRIEF.** By THE COUNSELLOR. The sub-title is *Adventures in the Courts of a New Country and Incidental Studies in the Morbid Anatomy of Government by Organized Corruption*. Seems to consist of a personal grievance. Hyde Park, Mass.: Hyde Park Publishing Company.

**HOME MADE BEVERAGES: THE MANUFACTURE OF NON-ALCOHOLIC AND ALCOHOLIC DRINKS IN THE HOUSEHOLD.** By ALBERT A. HOPKINS. Neutral on the subject of alcoholic beverages, the volume offers 1,087 formulas for drinks—all guaranteed to taste good July 1. New York: Scientific American Publishing Company. \$1.25.

**LIVING ON \$800 A YEAR.** By LEON MILLER. Mr. Miller and his wife explain in this pamphlet how they live on \$800 a year with a doctor's bill for 1917 of less than \$5. Philadelphia: Published by the author, 2133 North Tenth street.

## Verse.

**JEHOVAH, GOD OF BATTLES, UP TO DATE.** By HARVEY M. WATTS. Second edition of a poetic soliloquy and satire written in 1913 (February-March) and supposed to be uttered by William II. of Germany. Philadelphia: John C. Winston Company. \$1.

**THE KILTARTAN POETRY BOOK.** By LADY GREGORY. These are prose translations of old Irish legends and heroic poems. New York: G. P. Putnam's Sons. \$1.25.

**POEMS ABOUT GOD.** By LIEUTENANT JOHN CROWS RANSOM. Poems by a soldier who says: "I anticipate the objection that the name of God is frequently taken here in ways that are not the ways of the fathers. I reply in advance, There are many mountains, and probably every one of them is worthy of being charted on the true chart of God's world." New York: Henry Holt & Co. \$1.25.

**DREAMS AND GIBES.** By EDWARD SAPIR. Fifty-two poems, unrhymed verse, on all sorts of subjects. Boston: The Poet Lore Company.

**CANTEEN CLASSICS.** By ALFRED EGERS. Described as *Rhymes of the K. P.*, or Kitchen Police. Nine poems. Boston: The Poet Lore Company (the Gorham Press).

## Chemistry.

**LABORATORY EXERCISES IN GENERAL CHEMISTRY.** By WILLIAM MARTIN BLANCHARD. For the use of college students who have had no previous training in chemistry. Requires about six hours a week through the year. New York: D. Van Nostrand Company. \$1.25.

**QUALITATIVE CHEMICAL ANALYSIS.** A laboratory guide. By WILFRED WELDAY SCOTT. Third edition, revised and enlarged, for students. New York: D. Van Nostrand Company. \$2.50.

**PHYSICS AND CHEMISTRY OF MINING AND MINE VENTILATION.** By JOSEPH J. WALSH. Second edition, revised and enlarged, of a practical handbook for vocational schools and for those qualifying for mine foreman and for mine inspector certificates. New York: D. Van Nostrand Company. \$2.

## Popular Science.

**OUTLINES OF ECONOMIC ZOOLOGY.** By ALBERT M. REESE. Do not be terrified by the scientific names exclusively used in the table of contents. The text, illustrated with photographs, is entirely popular and deals with all kinds of animal life from the simplest cell organism to snakes, reindeer and whales. Bibliography and index. Philadelphia: P. Blakiston's Sons & Co.

**"BUSY": THE LIFE OF AN ANT.** By WALTER FLAVIUS MCCAULEY. Nature study in the form of fiction and perhaps better suited to children than adults. Illustrated with drawings. New York: Harper & Brothers. 75 cents.

**WHAT WE EAT AND WHAT HAPPENS TO IT.** By PHILIP B. HAWK. "The results of the first direct method ever devised to follow the actual digestion of food in the human stomach." Written throughout in the form of questions and answers, of all sorts, from "What milk is best for babies?" to "Is a sundae more difficult to digest than straight ice cream?" New York: Harper & Brothers. \$1.35.

## Drama.


**THE GENTILE WIFE.** By RITA WILLMAN. Staged in New York last fall with Emily Stevens in the principal role. The subject is the marriage of a Jewish biologist with a Christian woman. New York: Moffat, Yard & Co. \$1.35.

## Art.

**PRINTS AND DRAWINGS BY FRANK BRANGWIN WITH SOME OTHER PHASES OF HIS ART.** By WALTER SHAW SPARROW. A wonderfully illustrated quarto volume of about 300 pages on the work of one of the most famous living English artists. Many plates in color. Index, including all the etchings and lithographs. New York: John Lane Company. \$15.

## Biography.

**TUMBLEFOLD.** By JOSEPH WHITTAKER. Autobiographical study of boy life in the slums of an English manufacturing town a generation ago. Foreword by Ben Tillet, the English labor leader. New York: E. P. Dutton & Co. \$1.90.



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